

1

00:00:00,000 --> 00:00:03,000

Previously on Ghost Hunters.

2

00:00:03,000 --> 00:00:05,000

Just tell us why you got us here.

3

00:00:05,000 --> 00:00:10,000

I was wondering if, you know, I could ever join Taps again.

4

00:00:10,000 --> 00:00:12,000

I'm back.

5

00:00:12,000 --> 00:00:14,000

Guess who's back.

6

00:00:14,000 --> 00:00:15,000

Now do you remember what you're doing?

7

00:00:15,000 --> 00:00:16,000

Yeah.

8

00:00:16,000 --> 00:00:17,000

You remember this stuff?

9

00:00:17,000 --> 00:00:18,000

I remember all this stuff, dude.

10

00:00:18,000 --> 00:00:20,000

Brian's just in the tech department.

11

00:00:20,000 --> 00:00:22,000

Basically, I would be his boss.

12

00:00:22,000 --> 00:00:23,000

It's like riding a bike, man.

13

00:00:23,000 --> 00:00:25,000

You just, you could back back on and go for it.

14

00:00:25,000 --> 00:00:26,000

I'm not too happy he's back.

15

00:00:26,000 --> 00:00:27,000

I wouldn't have given him another chance.

16

00:00:27,000 --> 00:00:29,000

I'm gonna keep an eye on him.

17

00:00:29,000 --> 00:00:31,000

And tonight on Ghost Hunters.

18

00:00:31,000 --> 00:00:35,000

Taps searches an old home for the spirit that haunts a mother and child.

19

00:00:35,000 --> 00:00:38,000

I heard a voice say mommy very loudly.

20

00:00:38,000 --> 00:00:39,000

Mommy!

21

00:00:39,000 --> 00:00:44,000

And then Taps investigates an old concert hall with a morbid history.

22

00:00:44,000 --> 00:00:47,000

This section of the building is where the dead homeless fellows are found.

23

00:00:47,000 --> 00:00:49,000

Bloody handprint. See?

24

00:00:49,000 --> 00:00:52,000

Do Jason and Grant get a sign from the other side?

25

00:00:52,000 --> 00:00:54,000

Right now I'm getting in the MF bubble.

26

00:00:54,000 --> 00:00:57,000

Jay said that he saw the soccer ball side of his door.

27

00:00:57,000 --> 00:00:59,000

And it went right up in that crevice.

28

00:00:59,000 --> 00:01:00,000

See? Look, look, look.

29

00:01:00,000 --> 00:01:01,000

There it goes, okay.

30

00:01:27,000 --> 00:01:45,000

Alright, so Brian, you set up this case. Fill us in.

31

00:01:45,000 --> 00:01:46,000

The client's name is Laura.

32

00:01:46,000 --> 00:01:49,000

She's renting out this farmhouse in the Holliston mass.

33

00:01:49,000 --> 00:01:55,000

And she was having actual experiences with the paranormal, with this ghost that she calls Grace.

34

00:01:55,000 --> 00:01:57,000

Grace the ghost, kind of knife.

35

00:01:57,000 --> 00:02:00,000

She says that Grace always visits her at night.

36

00:02:00,000 --> 00:02:02,000

They've heard Grace, spirit, yell out mommy.

37

00:02:02,000 --> 00:02:08,000

She's contacting us because she wants us to come in there and actually find out what's going on.

38

00:02:08,000 --> 00:02:09,000

And her daughter's very terrified.

39

00:02:09,000 --> 00:02:11,000

How old is the daughter?

40

00:02:11,000 --> 00:02:12,000

Ten or eleven.

41

00:02:12,000 --> 00:02:14,000

Alright, man.

42

00:02:14,000 --> 00:02:16,000

Let's get over there and try to help this family out.

43

00:02:19,000 --> 00:02:20,000

Hello, hi.

44

00:02:20,000 --> 00:02:21,000

Hi, how you doing?

45

00:02:21,000 --> 00:02:22,000

Laura?

46

00:02:22,000 --> 00:02:23,000

Yes.

47

00:02:23,000 --> 00:02:24,000

How you doing?

48

00:02:24,000 --> 00:02:25,000

You're here to help?

49

00:02:25,000 --> 00:02:26,000

I am Jason.

50

00:02:26,000 --> 00:02:27,000

Hi, Jason. Nice to meet you.

51

00:02:27,000 --> 00:02:28,000

Yes, please.

52

00:02:28,000 --> 00:02:30,000

Things have happened that we can't explain.

53

00:02:30,000 --> 00:02:33,000

I actually have heard and felt things.

54

00:02:33,000 --> 00:02:35,000

I'm hoping that they will find something.

55

00:02:35,000 --> 00:02:39,000

So I'll feel like I'm not crazy.

56

00:02:42,000 --> 00:02:46,000

I've heard footsteps coming up and down the attic in the middle of the night.

57

00:02:46,000 --> 00:02:50,000

As actual as if it were like a man or somebody coming down the stairs.

58

00:02:51,000 --> 00:02:55,000

You know, I woke up my husband and he went to check to see if anybody was there and nobody was there.

59

00:02:56,000 --> 00:02:58,000

This is the master bedroom.

60

00:02:58,000 --> 00:03:06,000

This is where I would wake up at night and see something but not know if I were actually dreaming or I was seeing something and I'd keep staring at it.

61

00:03:06,000 --> 00:03:11,000

And it would either sit there for a few minutes and then go away or it would float off.

62

00:03:11,000 --> 00:03:14,000

It was kind of like, was it real? Was it not?

63

00:03:14,000 --> 00:03:18,000

This is the room that a lot of the activity has happened.

64

00:03:18,000 --> 00:03:26,000

Where my sister was in here and she was sleeping and she heard a voice say, Mommy, very loudly.

65

00:03:26,000 --> 00:03:29,000

I heard it too. I was in there with the door closed.

66

00:03:29,000 --> 00:03:32,000

Now, could you pinpoint where you would guess the voice came from?

67

00:03:32,000 --> 00:03:34,000

She said it came from right about here.

68

00:03:34,000 --> 00:03:36,000

I've had doors open downstairs.

69

00:03:36,000 --> 00:03:38,000

The latches pop up.

70

00:03:38,000 --> 00:03:40,000

This latch, the latches in the bathroom.

71

00:03:40,000 --> 00:03:42,000

Where to now? Where there's other activity?

72

00:03:42,000 --> 00:03:46,000

My daughter's afraid of the basement. She just has a feeling.

73

00:03:46,000 --> 00:03:49,000

She says it's just something she felt.

74

00:03:49,000 --> 00:03:53,000

She's just afraid and I think she'd feel a whole lot better having you guys check it out.

75

00:03:53,000 --> 00:03:54,000

She's 11 years old?

76

00:03:54,000 --> 00:03:57,000

She's going to be 10. She's 9 now.

77

00:03:57,000 --> 00:03:59,000

So her fear pretty much comes from you and your husband?

78

00:03:59,000 --> 00:04:00,000

Yeah.

79

00:04:00,000 --> 00:04:02,000

Just telling the stories.

80

00:04:02,000 --> 00:04:04,000

My husband's grandmother has always talked about spirits.

81

00:04:04,000 --> 00:04:05,000

She talked about spirits.

82

00:04:05,000 --> 00:04:06,000

Name Grace.

83

00:04:06,000 --> 00:04:13,000

She would tell of Grace opening and closing doors, footsteps and voices and strange things moving.

84

00:04:13,000 --> 00:04:16,000

But I'm not sure if that was actually her name.

85

00:04:16,000 --> 00:04:23,000

All right. What we're going to do now is Steve's going to come in with Brian and start setting up equipment in all different areas and start getting the investigation going.

86

00:04:23,000 --> 00:04:24,000

All right. Thank you.

87

00:04:24,000 --> 00:04:25,000

Thank you very much.

88

00:04:25,000 --> 00:04:26,000

I really appreciate it.

89

00:04:26,000 --> 00:04:28,000

Things have happened that we can't explain.

90

00:04:28,000 --> 00:04:32,000

I hope Taps can put my daughter's mind at ease.

91

00:04:32,000 --> 00:04:33,000

That would be great.

92

00:04:33,000 --> 00:04:34,000

They could do that.

93

00:04:36,000 --> 00:04:38,000

Wow. Look at this. All set up.

94

00:04:38,000 --> 00:04:39,000

I like that.

95

00:04:39,000 --> 00:04:40,000

We got the new Brian hustling.

96

00:04:40,000 --> 00:04:41,000

Oh, yeah.

97

00:04:42,000 --> 00:04:48,000

Well, I'm going to go into the rooms first, open the windows, bring wires with me, drop wires out

so that we're not going all through the house.

98

00:04:48,000 --> 00:04:49,000

We'll just come out of the rooms.

99

00:04:49,000 --> 00:04:50,000

Definitely.

100

00:04:50,000 --> 00:04:53,000

It's a little different with Steve doing what I used to do.

101

00:04:53,000 --> 00:04:55,000

I didn't wash him around and he's washing me around.

102

00:04:55,000 --> 00:04:57,000

You should look at what you're doing.

103

00:04:57,000 --> 00:04:58,000

Hold on.

104

00:04:58,000 --> 00:04:59,000

Come on.

105

00:04:59,000 --> 00:05:03,000

You know, we're just trying to get our work done and get it done efficiently like we always do.

106

00:05:03,000 --> 00:05:06,000

I'm going to set up the wireless audio on the attic.

107

00:05:06,000 --> 00:05:09,000

Well, don't come up into the empty. Bring the camera some s\*\*\*.

108

00:05:11,000 --> 00:05:13,000

We're going to put a camera in that corner here.

109

00:05:13,000 --> 00:05:17,000

That way we can get the room and get the entrance way.

110

00:05:17,000 --> 00:05:20,000

Also a camera on that bathroom door.

111

00:05:20,000 --> 00:05:22,000

Supposedly it is open.

112

00:05:22,000 --> 00:05:28,000

Most of the stories the client has told us revolve around audio, sensory perception, things like that.

113

00:05:28,000 --> 00:05:32,000

So we're going to set up the digital audio in different places.

114

00:05:32,000 --> 00:05:34,000

We're going to set the wireless audio in the attic.

115

00:05:34,000 --> 00:05:37,000

Oh my God, this looks like my own old attic.

116

00:05:38,000 --> 00:05:45,000

So the wireless audio right now inside the attic, so that if there is what steps, it's not somebody walking up the attic stairs or something like that.

117

00:05:47,000 --> 00:05:48,000

How's that?

118

00:05:48,000 --> 00:05:50,000

Actually, that's perfect, Brian.

119

00:05:50,000 --> 00:05:51,000

Beautiful view.

120

00:05:51,000 --> 00:05:52,000

You're all set.

121

00:05:52,000 --> 00:05:55,000

So if you want to go, we can go dark.

122

00:05:55,000 --> 00:05:56,000

So let's go dark.

123

00:05:56,000 --> 00:05:57,000

Let's go dark.

124

00:05:57,000 --> 00:05:58,000

Let's go dark.

125

00:05:58,000 --> 00:05:59,000

Let's go quick guys.

126

00:06:04,000 --> 00:06:08,000

Brian and I are headed up to the sitting room to see if we can experience anything.

127

00:06:13,000 --> 00:06:15,000

This is going to be the best job in the world, man.

128

00:06:15,000 --> 00:06:16,000

Mm-hmm.

129

00:06:18,000 --> 00:06:19,000

Go hunting.

130

00:06:20,000 --> 00:06:24,000

It's unbelievable that there's something that I'm so passionate about.

131

00:06:24,000 --> 00:06:29,000

You know, I get to hunt with some of the best ghost hunters in the world, you know, Jason Grant, Steve.

132

00:06:29,000 --> 00:06:36,000

And all of a sudden you get this case where all hell's breaking loose and books are moving and chairs are sliding across the floor and you're like, yes, you know, it's just, it just keeps going again.

133

00:06:36,000 --> 00:06:39,000

It's almost like an addiction, it really is.

134

00:06:40,000 --> 00:06:46,000

The chance to experience some paranormal phenomena, which is why we're all doing it, is just amazing.

135

00:06:49,000 --> 00:06:50,000

It's just amazing.

136

00:07:01,000 --> 00:07:02,000

Hey, Brian, hold on.

137

00:07:03,000 --> 00:07:04,000

It's this way in here.

138

00:07:04,000 --> 00:07:05,000

All right.

139

00:07:06,000 --> 00:07:07,000

How's that?

140

00:07:09,000 --> 00:07:10,000

It's a bike.

141

00:07:19,000 --> 00:07:22,000

It's this way in here.

142

00:07:22,000 --> 00:07:25,000

This is where her daughter won't come.

143

00:07:25,000 --> 00:07:26,000

She won't come in the basement.

144

00:07:26,000 --> 00:07:27,000

She's very afraid.

145

00:07:27,000 --> 00:07:29,000

So I'd like to do some EVP work in here.

146

00:07:29,000 --> 00:07:30,000

All right.

147

00:07:30,000 --> 00:07:32,000

EVP stands for electronic voice phenomenon.

148

00:07:32,000 --> 00:07:35,000

This is a phenomenon that's captured on audio recorders.

149

00:07:35,000 --> 00:07:37,000

Stephen Brian in the basement.

150

00:07:37,000 --> 00:07:43,000

When you're walking around a place that's not really a good place to be, you know, you're

151

00:07:43,000 --> 00:07:45,000

not hearing anything at the time.

152

00:07:45,000 --> 00:07:50,000

But then when you play back the recording, you capture voices on it that you can't explain.

153

00:07:50,000 --> 00:07:54,000

If there is anybody down here with us tonight, we'd like to communicate with you because

154

00:07:54,000 --> 00:07:56,000

you please give us a sign of your presence.

155

00:08:01,000 --> 00:08:02,000

Hear that?

156

00:08:02,000 --> 00:08:03,000

Just ask for a sign of your presence.

157

00:08:03,000 --> 00:08:05,000

I heard a noise right behind me.

158

00:08:05,000 --> 00:08:07,000

I heard a noise.

159

00:08:07,000 --> 00:08:08,000

I heard a noise.

160

00:08:08,000 --> 00:08:09,000

I heard a noise.

161

00:08:09,000 --> 00:08:10,000

I heard a noise.

162

00:08:10,000 --> 00:08:11,000

I heard a noise.

163

00:08:11,000 --> 00:08:14,000

I heard a noise right behind me.

164

00:08:14,000 --> 00:08:21,000

Can you tell us your name?

165

00:08:21,000 --> 00:08:31,000

We could help you move on if that's what you need.

166

00:08:31,000 --> 00:08:32,000

Going up.

167

00:08:32,000 --> 00:08:34,000

We're now in the attic.

168

00:08:34,000 --> 00:08:35,000

That's 1.9.

169

00:08:35,000 --> 00:08:39,000

An ENMF detector is designed to detect the strength of electromagnetic field.

170

00:08:39,000 --> 00:08:43,000

So as we go around and we look for these spikes, the higher the number, the more intense the

171

00:08:43,000 --> 00:08:45,000

electromagnetic field is.

172

00:08:45,000 --> 00:08:50,000

And the more intense the field is, the more potential there is for some severe paranormal activity.

173

00:08:50,000 --> 00:08:56,000

I feel all dizzy up here, you know?

174

00:08:56,000 --> 00:08:57,000

Do you get that?

175

00:08:57,000 --> 00:08:59,000

Do you get that dizziness?

176

00:08:59,000 --> 00:09:00,000

Yeah.

177

00:09:00,000 --> 00:09:05,000

Yeah, I feel normally walking in the dark and on a problem, but I feel like I'm going to tip over.

178

00:09:05,000 --> 00:09:06,000

Yeah, that's what I've got.

179

00:09:06,000 --> 00:09:11,000

A lot of what she said about up here was just the footsteps going up and down the stairs.

180

00:09:11,000 --> 00:09:16,000

Which would denote something staying up here or hiding up here.

181

00:09:16,000 --> 00:09:17,000

It really does.

182

00:09:17,000 --> 00:09:20,000

I'm going to see if I can get that spike on the stairs again.

183

00:09:20,000 --> 00:09:22,000

1.7.

184

00:09:22,000 --> 00:09:26,000

Me and Grant were up in the attic and a little dizziness was kicking in.

185

00:09:26,000 --> 00:09:30,000

Getting the unstableness again.

186

00:09:30,000 --> 00:09:31,000

2.9.

187

00:09:31,000 --> 00:09:32,000

2.4.

188

00:09:32,000 --> 00:09:35,000

I seem to correlate with the EMF readings.

189

00:09:35,000 --> 00:09:38,000

They started going up higher and higher as it was happening.

190

00:09:38,000 --> 00:09:40,000

Just went up to a 3.

191

00:09:40,000 --> 00:09:41,000

What was that?

192

00:09:41,000 --> 00:09:43,000

Did you hear that?

193

00:09:43,000 --> 00:09:44,000

Yeah.

194

00:09:44,000 --> 00:09:45,000

It was a 3.8.

195

00:09:45,000 --> 00:09:46,000

You still feel that way?

196

00:09:46,000 --> 00:09:47,000

Yeah, I do.

197

00:09:47,000 --> 00:09:49,000

I had that weak knees thing.

198

00:09:49,000 --> 00:09:51,000

No, I was getting the same.

199

00:09:51,000 --> 00:09:53,000

It's just you feel like you're doing this.

200

00:09:53,000 --> 00:09:54,000

You know?

201

00:09:54,000 --> 00:09:58,000

Like you're going back and forth.

202

00:09:58,000 --> 00:10:01,000

Alright, it's back down to 0.2.

203

00:10:01,000 --> 00:10:02,000

3.0?

204

00:10:02,000 --> 00:10:04,000

Why is it coming and going like that?

205

00:10:04,000 --> 00:10:11,000

It seemed to follow a pattern where it was going from the bottom of the stairs to the top of the stairs to over next to the chimney and then back, back down.

206

00:10:11,000 --> 00:10:13,000

I'm getting it again.

207

00:10:13,000 --> 00:10:15,000

It just went up to a 3.8.

208

00:10:15,000 --> 00:10:17,000

Alright, well we definitely got high EMFs up here.

209

00:10:17,000 --> 00:10:18,000

You know what we'll do?

210

00:10:18,000 --> 00:10:22,000

Let's check out some other areas of the house and then we'll let Stephen Brian check with the EMFs.

211

00:10:22,000 --> 00:10:23,000

You want to do what?

212

00:10:23,000 --> 00:10:24,000

I want to look at those doors.

213

00:10:24,000 --> 00:10:25,000

Alright.

214

00:10:26,000 --> 00:10:28,000

Brian, Steve.

215

00:10:28,000 --> 00:10:29,000

What's up, Jay?

216

00:10:29,000 --> 00:10:39,000

Once you and Brian head upstairs to the attic, me and Grant were getting fluctuations of high EMF readings and it would actually move up and down the stairs.

217

00:10:39,000 --> 00:10:44,000

With it, we're getting dizzy civilizations, kind of like we're wobbling back and forth.

218

00:10:44,000 --> 00:10:46,000

Alright, we'll head up to the attic now.

219

00:10:46,000 --> 00:10:48,000

Let's bang it.

220

00:10:48,000 --> 00:10:50,000

We'll put the EMF away for a second.

221

00:10:50,000 --> 00:10:51,000

Check out this door.

222

00:10:51,000 --> 00:10:53,000

Let me see how easy it is.

223

00:10:53,000 --> 00:10:54,000

Okay, go ahead.

224

00:10:54,000 --> 00:10:55,000

It's easy.

225

00:10:56,000 --> 00:10:57,000

Go ahead.

226

00:10:59,000 --> 00:11:01,000

Oh, it actually spins in there.

227

00:11:01,000 --> 00:11:02,000

Look at that.

228

00:11:02,000 --> 00:11:03,000

Yeah, that still works.

229

00:11:03,000 --> 00:11:05,000

It makes you wonder what the air flow in the house is like.

230

00:11:05,000 --> 00:11:07,000

If that shook it enough, it would probably pop open.

231

00:11:07,000 --> 00:11:08,000

Oh yeah, big time, yeah.

232

00:11:08,000 --> 00:11:16,000

But then again, you know, that house up in Harrisville had those hinges and the thing open and

close and open and close.

233

00:11:16,000 --> 00:11:20,000

You know, I don't know man.

234

00:11:20,000 --> 00:11:22,000

I don't know what to tell you.

235

00:11:24,000 --> 00:11:28,000

Brian and Steve in the attic, Holliston mass.

236

00:11:28,000 --> 00:11:29,000

With the candlestick.

237

00:11:32,000 --> 00:11:33,000

Downstairs.

238

00:11:35,000 --> 00:11:37,000

It makes me not really sense anything.

239

00:11:37,000 --> 00:11:39,000

Nothing making me nauseous or anything.

240

00:11:39,000 --> 00:11:40,000

Dizzy, whatever I call it.

241

00:11:50,000 --> 00:11:52,000

We haven't gotten a bump at all.

242

00:11:52,000 --> 00:11:53,000

No.

243

00:11:53,000 --> 00:11:58,000

Jason Grant experienced high EMF ratings in this attic area.

244

00:11:58,000 --> 00:12:01,000

So we've been up here trying to experience that ourselves.

245

00:12:01,000 --> 00:12:03,000

We didn't get any EMF fluctuations.

246

00:12:03,000 --> 00:12:05,000

We didn't get any shortness of breath.

247

00:12:05,000 --> 00:12:07,000

We didn't feel any nausea.

248

00:12:07,000 --> 00:12:08,000

We weren't nauseous at all.

249

00:12:08,000 --> 00:12:11,000

All right, you guys get any dizziness feelings or anything up there?

250

00:12:11,000 --> 00:12:13,000

Not at all, not yet.

251

00:12:14,000 --> 00:12:15,000

All right, you go ahead and check him.

252

00:12:15,000 --> 00:12:16,000

Let me know.

253

00:12:16,000 --> 00:12:18,000

Okay, I'll keep you posted.

254

00:12:23,000 --> 00:12:25,000

Oh, I almost missed that last step.

255

00:12:25,000 --> 00:12:27,000

Two for two on this time.

256

00:12:27,000 --> 00:12:30,000

Look at that nice copper dreams.

257

00:12:30,000 --> 00:12:33,000

Yeah, whoever did that would do Roto Roto Proud.

258

00:12:33,000 --> 00:12:34,000

Nice copper dreams.

259

00:12:34,000 --> 00:12:36,000

You got your lover man on you?

260

00:12:36,000 --> 00:12:37,000

Yeah, you want to fix that for me?

261

00:12:37,000 --> 00:12:39,000

Yeah, before it starts leaking.

262

00:12:39,000 --> 00:12:40,000

So you don't want to be there.

263

00:12:40,000 --> 00:12:43,000

Roto Roto, nice and clean.

264

00:12:43,000 --> 00:12:44,000

All right, that way.

265

00:12:44,000 --> 00:12:46,000

You're doing not as plumbing.

266

00:12:48,000 --> 00:12:49,000

No charge.

267

00:12:52,000 --> 00:12:54,000

I got a 1.3 right here.

268

00:12:54,000 --> 00:12:55,000

See, now it's just 0.4.

269

00:12:55,000 --> 00:12:57,000

It went up to a 1.8.

270

00:13:01,000 --> 00:13:02,000

Dude, damn it.

271

00:13:03,000 --> 00:13:04,000

That's great.

272

00:13:04,000 --> 00:13:06,000

That's all your camera down on my leg.

273

00:13:12,000 --> 00:13:14,000

I got a 1.8 right here.

274

00:13:14,000 --> 00:13:15,000

See, now it's just 0.4.

275

00:13:15,000 --> 00:13:17,000

It went up to a 1.8.

276

00:13:17,000 --> 00:13:18,000

Damn.

277

00:13:28,000 --> 00:13:29,000

Did you hit that?

278

00:13:29,000 --> 00:13:31,000

I didn't think I did.

279

00:13:31,000 --> 00:13:33,000

That sucker came right down on my leg.

280

00:13:33,000 --> 00:13:35,000

It's just a little bump on my leg.

281

00:13:35,000 --> 00:13:36,000

I'm going to pull me right there.

282

00:13:36,000 --> 00:13:37,000

Eat up.

283

00:13:37,000 --> 00:13:39,000

Let's see this is the board right here, right?

284

00:13:39,000 --> 00:13:41,000

Well, it's like, look, okay, my arm couldn't hit it

285

00:13:41,000 --> 00:13:43,000

because it came off of this one, right?

286

00:13:43,000 --> 00:13:44,000

Yeah, it was up here.

287

00:13:44,000 --> 00:13:45,000

I watched it before.

288

00:13:45,000 --> 00:13:47,000

All right, so even if...

289

00:13:51,000 --> 00:13:53,000

Yeah, dude, come and give me a break.

290

00:13:54,000 --> 00:13:56,000

All right, you know what?

291

00:13:56,000 --> 00:13:57,000

It's a board.

292

00:13:57,000 --> 00:13:58,000

Throw something bigger.

293

00:13:58,000 --> 00:14:00,000

Honestly, I have no idea what just happened.

294

00:14:00,000 --> 00:14:03,000

Me and Grant were talking and aboard.

295

00:14:03,000 --> 00:14:05,000

It seemed like it bounced off from right behind me.

296

00:14:05,000 --> 00:14:07,000

It came down on the back of my leg.

297

00:14:07,000 --> 00:14:10,000

They all seemed like they're up there pretty solid,

298

00:14:10,000 --> 00:14:12,000

so I don't know why that would have happened,

299

00:14:12,000 --> 00:14:14,000

but you know, oh well.

300

00:14:14,000 --> 00:14:16,000

You don't want to overreact to stuff like that, you know?

301

00:14:16,000 --> 00:14:19,000

But what is interesting is that it did correspond to

302

00:14:19,000 --> 00:14:21,000

the EMF reading shortly before night.

303

00:14:21,000 --> 00:14:22,000

Let's go.

304

00:14:22,000 --> 00:14:24,000

Oh, whatever this is, it's killing us.

305

00:14:24,000 --> 00:14:28,000

32, 34, 39, 40, 56.

306

00:14:28,000 --> 00:14:29,000

You serious?

307

00:14:29,000 --> 00:14:31,000

Yeah, 105, look at this.

308

00:14:31,000 --> 00:14:34,000

On our way out of the basement, I found some really high readings,

309

00:14:34,000 --> 00:14:36,000

and that happened to be in the same location

310

00:14:36,000 --> 00:14:38,000

where his daughter would come down

311

00:14:38,000 --> 00:14:40,000

and instantly just feel like she didn't want to be there.

312

00:14:40,000 --> 00:14:43,000

And one of the side effects that's believed with the EMF

313

00:14:43,000 --> 00:14:46,000

or high EMF readings is the feeling of just being watched.

314

00:14:46,000 --> 00:14:48,000

I wonder where she feels a lot down here.

315

00:14:48,000 --> 00:14:50,000

I knew we'd find something here.

316

00:14:50,000 --> 00:14:51,000

This is it, right here.

317

00:14:51,000 --> 00:14:52,000

It went off the charts again.

318

00:14:55,000 --> 00:14:58,000

Now this is supposedly where she saw the apparition.

319

00:14:58,000 --> 00:14:59,000

Right here.

320

00:14:59,000 --> 00:15:00,000

Yeah.

321

00:15:00,000 --> 00:15:01,000

You know what I think of it, the bed?

322

00:15:01,000 --> 00:15:02,000

What?

323

00:15:02,000 --> 00:15:03,000

And it kind of like shines into this window.

324

00:15:03,000 --> 00:15:04,000

It's going to hit this.

325

00:15:04,000 --> 00:15:06,000

She could have been waking up and seeing that,

326

00:15:06,000 --> 00:15:08,000

taking away something floating there,

327

00:15:08,000 --> 00:15:11,000

and it went by, and it dissipated.

328

00:15:11,000 --> 00:15:12,000

Maybe.

329

00:15:13,000 --> 00:15:14,000

See, watch.

330

00:15:14,000 --> 00:15:16,000

See like the reflection?

331

00:15:16,000 --> 00:15:18,000

Well, let's see coming through the window,

332

00:15:18,000 --> 00:15:19,000

because that's where the light would come from.

333

00:15:19,000 --> 00:15:21,000

Yeah, but it would be through the window.

334

00:15:21,000 --> 00:15:23,000

It would already be reflecting off the window.

335

00:15:23,000 --> 00:15:24,000

Maybe.

336

00:15:25,000 --> 00:15:26,000

What's up, guys?

337

00:15:26,000 --> 00:15:27,000

You guys ready to grab it?

338

00:15:27,000 --> 00:15:28,000

Yeah.

339

00:15:28,000 --> 00:15:29,000

Let's do it. Let's break it down.

340

00:15:32,000 --> 00:15:34,000

One of those probably goes in this reel.

341

00:15:34,000 --> 00:15:35,000

Save this.

342

00:15:35,000 --> 00:15:36,000

You saved the file, right?

343

00:15:36,000 --> 00:15:37,000

Yep, I did.

344

00:15:37,000 --> 00:15:39,000

It's still a little weird for me to be working under Steve.

345

00:15:39,000 --> 00:15:40,000

Shoot, sir.

346

00:15:40,000 --> 00:15:43,000

But as long as I follow his direction and keep my nose clean,

347

00:15:43,000 --> 00:15:44,000

everything will be fine.

348

00:15:45,000 --> 00:15:46,000

How'd it go?

349

00:15:46,000 --> 00:15:48,000

We had a piece of wood that came off the shelf

350

00:15:48,000 --> 00:15:50,000

and landed on my legs,

351

00:15:50,000 --> 00:15:52,000

so there's been some strange activity here.

352

00:15:52,000 --> 00:15:55,000

When you have a handful of personal experiences,

353

00:15:55,000 --> 00:15:56,000

what you really look for,

354

00:15:56,000 --> 00:15:58,000

you really want to find that evidence

355

00:15:58,000 --> 00:16:00,000

so that you can then verify everything

356

00:16:00,000 --> 00:16:02,000

that's been happening to you through the night.

357

00:16:02,000 --> 00:16:04,000

And that's just what I'm hoping for.

358

00:16:04,000 --> 00:16:07,000

I hope these guys really pay attention and we find something.

359

00:16:10,000 --> 00:16:12,000

Well, we greatly appreciate you having us out here.

360

00:16:12,000 --> 00:16:14,000

I greatly appreciate you coming out.

361

00:16:14,000 --> 00:16:15,000

Thank you very much.

362

00:16:15,000 --> 00:16:16,000

Well, it was wonderful.

363

00:16:16,000 --> 00:16:18,000

What we're going to do over the next couple of days,

364

00:16:18,000 --> 00:16:20,000

we're going to go over the evidence that we've gathered.

365

00:16:20,000 --> 00:16:21,000

Okay.

366

00:16:21,000 --> 00:16:22,000

You know, see what we caught,

367

00:16:22,000 --> 00:16:23,000

see what we didn't catch,

368

00:16:23,000 --> 00:16:24,000

and then we're going to come sit down with you.

369

00:16:24,000 --> 00:16:25,000

Thank you very much.

370

00:16:25,000 --> 00:16:26,000

I really appreciate it.

371

00:16:26,000 --> 00:16:27,000

Thank you.

372

00:16:27,000 --> 00:16:28,000

All right, you have a good night.

373

00:16:28,000 --> 00:16:29,000

You too. Have a safe drive.

374

00:16:29,000 --> 00:16:30,000

Thank you.

375

00:16:32,000 --> 00:16:34,000

So I don't know what to make of that place, man.

376

00:16:34,000 --> 00:16:37,000

We got to go through all the evidence with a fine tooth comb

377

00:16:37,000 --> 00:16:39,000

and see what we end up with.

378

00:16:39,000 --> 00:16:42,000

The only problem that we really have to conquer there

379

00:16:42,000 --> 00:16:43,000

is the little girl.

380

00:16:43,000 --> 00:16:45,000

Everyone else is totally comfortable in the house.

381

00:16:45,000 --> 00:16:46,000

Yeah.

382

00:16:46,000 --> 00:16:47,000

So, yeah.

383

00:16:47,000 --> 00:16:48,000

Let's just call it a night.

384

00:16:55,000 --> 00:16:57,000

Brian, take care of the DVR.

385

00:16:57,000 --> 00:16:59,000

I'll start an audio.

386

00:16:59,000 --> 00:17:01,000

Brian and I are getting ready to review the evidence

387

00:17:01,000 --> 00:17:03,000

for the Ghost Girl case.

388

00:17:03,000 --> 00:17:05,000

Most of the stories revolve around audio.

389

00:17:05,000 --> 00:17:07,000

We're just going to run through all of this evidence

390

00:17:07,000 --> 00:17:10,000

and hope that we can find something to present to Jason and Grant.

391

00:17:15,000 --> 00:17:16,000

The screen's over there.

392

00:17:16,000 --> 00:17:17,000

Keep looking at me.

393

00:17:17,000 --> 00:17:19,000

I'm not the one watching the DVR.

394

00:17:22,000 --> 00:17:25,000

How about the footage of Jay with the piece of wood?

395

00:17:25,000 --> 00:17:26,000

Yeah, yeah, I have that.

396

00:17:26,000 --> 00:17:28,000

I'll cut up and see what we got.

397

00:17:28,000 --> 00:17:29,000

There it is.

398

00:17:30,000 --> 00:17:31,000

Yeah, right there.

399

00:17:32,000 --> 00:17:34,000

I don't think it's a rubbing of cloth.

400

00:17:34,000 --> 00:17:36,000

You can hear the wood slide.

401

00:17:36,000 --> 00:17:37,000

There it is.

402

00:17:37,000 --> 00:17:38,000

No, stop.

403

00:17:38,000 --> 00:17:39,000

Go back.

404

00:17:39,000 --> 00:17:40,000

Go back.

405

00:17:40,000 --> 00:17:41,000

No, no, go forward.

406

00:17:41,000 --> 00:17:42,000

I guess stop.

407

00:17:42,000 --> 00:17:44,000

Look how far away from this is from the shelf.

408

00:17:44,000 --> 00:17:46,000

These are good couple of inches away from the shelf though, dude.

409

00:17:46,000 --> 00:17:47,000

So we'll show him this.

410

00:17:47,000 --> 00:17:48,000

Yeah, let's back it.

411

00:17:55,000 --> 00:17:56,000

What's up, guys?

412

00:17:56,000 --> 00:17:58,000

Unload this information on us.

413

00:17:58,000 --> 00:17:59,000

What do you got?

414

00:17:59,000 --> 00:18:03,000

One thing I do have is the clip where the wood comes off, the shelf.

415

00:18:03,000 --> 00:18:05,000

Those are scarecrow needed to bring.

416

00:18:08,000 --> 00:18:09,000

I don't see contact.

417

00:18:09,000 --> 00:18:13,000

See, from where I was standing, he was pretty far away from that shelf.

418

00:18:13,000 --> 00:18:14,000

That's what I was talking about.

419

00:18:14,000 --> 00:18:18,000

And you didn't remember feeling anything, which would explain if it was a jacket.

420

00:18:18,000 --> 00:18:20,000

If you look, that board would go back just a hair.

421

00:18:21,000 --> 00:18:25,000

Actually, I'd have to have hit the shelf first because it pushed in on the shelf.

422

00:18:25,000 --> 00:18:29,000

I think I would have known if I hit the shelf, but who knows, you know what I mean?

423

00:18:29,000 --> 00:18:33,000

You know, all in all, it's a piece of wood falling that could have fallen for many factors.

424

00:18:33,000 --> 00:18:37,000

So, you know, we weren't holding it as paranormal when it happened.

425

00:18:37,000 --> 00:18:42,000

Now, one thing to at least consider is that I had a decent spike right there just before that happened.

426

00:18:42,000 --> 00:18:44,000

Well, good job, guys.

427

00:18:44,000 --> 00:18:45,000

I appreciate the time.

428

00:18:45,000 --> 00:18:46,000

Alright, you're welcome.

429

00:18:54,000 --> 00:18:55,000

Good morning.

430

00:18:55,000 --> 00:18:57,000

Alright, we got a two-inch sink line.

431

00:18:57,000 --> 00:18:59,000

We got to replace right to the floor.

432

00:18:59,000 --> 00:19:00,000

We got a shower head.

433

00:19:00,000 --> 00:19:01,000

Yeah, we got a shower head.

434

00:19:01,000 --> 00:19:02,000

We're going to do that last bit, right?

435

00:19:02,000 --> 00:19:06,000

But also, in that Holocene Grace, you know, with the ghost goal named Grace,

436

00:19:06,000 --> 00:19:11,000

I'd really like to research the place to see if there's any grace that's ever existed at that place or anything.

437

00:19:11,000 --> 00:19:12,000

Yeah, it's a good call.

438

00:19:12,000 --> 00:19:14,000

You could send up, uh, who, Lisa?

439

00:19:14,000 --> 00:19:16,000

Well, Kristen's got today off, too.

440

00:19:16,000 --> 00:19:17,000

It's a set of both.

441

00:19:17,000 --> 00:19:18,000

There you go.

442

00:19:18,000 --> 00:19:20,000

Have them check the town hall, library and all that stuff.

443

00:19:20,000 --> 00:19:21,000

Everything.

444

00:19:21,000 --> 00:19:22,000

Try to pull up all the history.

445

00:19:22,000 --> 00:19:23,000

Sweet.

446

00:19:23,000 --> 00:19:24,000

Hopefully we'll find her.

447

00:19:24,000 --> 00:19:25,000

Alright, let's do that.

448

00:19:25,000 --> 00:19:26,000

Let's get out of here.

449

00:19:26,000 --> 00:19:41,000

We got a call from Jason, and he wanted us to do some research regarding a case in Holliston, Massachusetts,

450

00:19:41,000 --> 00:19:45,000

for a ghost girl, a child, that had possibly died in the house.

451

00:19:45,000 --> 00:19:50,000

We want to find out if this girl Grace actually even existed.

452

00:19:50,000 --> 00:19:52,000

So we headed right over to the local library.

453

00:19:52,000 --> 00:19:55,000

So let's see if we can find Grace.

454

00:19:56,000 --> 00:19:57,000

When did she die?

455

00:19:57,000 --> 00:19:58,000

In 1800s.

456

00:19:58,000 --> 00:20:01,000

These are all births.

457

00:20:01,000 --> 00:20:03,000

What is yours, like?

458

00:20:03,000 --> 00:20:05,000

This is all events in the town.

459

00:20:05,000 --> 00:20:08,000

This is going to be wicked fun.

460

00:20:08,000 --> 00:20:10,000

What you looking for?

461

00:20:10,000 --> 00:20:12,000

Some documentation on the house.

462

00:20:12,000 --> 00:20:13,000

Alright.

463

00:20:16,000 --> 00:20:19,000

Hey, it's the deed to the house.

464

00:20:23,000 --> 00:20:24,000

Well, what do you know?

465

00:20:27,000 --> 00:20:28,000

Steve.

466

00:20:28,000 --> 00:20:30,000

What's up, brother?

467

00:20:30,000 --> 00:20:36,000

Lisa and Kristen came up with some really interesting stuff that I think you and Laura would like to hear.

468

00:20:36,000 --> 00:20:37,000

Oh yeah?

469

00:20:37,000 --> 00:20:38,000

Why would you find out?

470

00:20:38,000 --> 00:20:39,000

That's awesome.

471

00:20:39,000 --> 00:20:40,000

Yeah.

472

00:20:40,000 --> 00:20:41,000

Some new information?

473

00:20:41,000 --> 00:20:42,000

Yeah.

474

00:20:42,000 --> 00:20:43,000

That's good to know.

475

00:20:43,000 --> 00:20:45,000

That'll be good to bring up at the reveal.

476

00:20:45,000 --> 00:20:46,000

Alright, later.

477

00:20:46,000 --> 00:20:47,000

What's going on?

478

00:20:47,000 --> 00:20:48,000

It's going to be an interesting reveal.

479

00:20:48,000 --> 00:20:49,000

Let's get out of here.

480

00:20:49,000 --> 00:20:50,000

You good?

481

00:20:50,000 --> 00:20:51,000

I'm not sure.

482

00:20:51,000 --> 00:20:52,000

I'm not sure.

483

00:20:52,000 --> 00:20:53,000

I'm not sure.

484

00:20:53,000 --> 00:20:54,000

I'm not sure.

485

00:20:54,000 --> 00:20:55,000

You good?

486

00:20:55,000 --> 00:20:57,000

I'm going to tell you in the car.

487

00:20:57,000 --> 00:20:58,000

Let's go.

488

00:21:07,000 --> 00:21:10,000

I have to say, I'm surprised during the investigation,

489

00:21:10,000 --> 00:21:14,000

what we experienced upstairs that Steve and Brian didn't catch anything.

490

00:21:14,000 --> 00:21:16,000

Because it didn't happen again,

491

00:21:16,000 --> 00:21:18,000

that almost makes it feel a little bit more paranormal,

492

00:21:18,000 --> 00:21:21,000

because if it happened every time someone went up those stairs or whatever,

493

00:21:21,000 --> 00:21:25,000

then you'd have to say, you know, that could be something naturally happening.

494

00:21:25,000 --> 00:21:26,000

I agree.

495

00:21:26,000 --> 00:21:30,000

But there was still a lot of stuff that they talked about,

496

00:21:30,000 --> 00:21:31,000

but it still remains a mystery.

497

00:21:31,000 --> 00:21:33,000

Yeah, you know, it's paranormal, man.

498

00:21:33,000 --> 00:21:34,000

It's all a mystery.

499

00:21:44,000 --> 00:21:45,000

How are you?

500

00:21:45,000 --> 00:21:46,000

It's good to see you.

501

00:21:46,000 --> 00:21:47,000

Good to see you.

502

00:21:47,000 --> 00:21:50,000

So, you know, we had some interesting experiences,

503

00:21:50,000 --> 00:21:53,000

and we're just trying to figure out what's going on here.

504

00:21:53,000 --> 00:21:57,000

Our main concerns were to see if we could get to the bottom of the ghost girl,

505

00:21:57,000 --> 00:22:00,000

to see if we could take any of the claims you have made

506

00:22:00,000 --> 00:22:02,000

and find very normal reasons for them.

507

00:22:02,000 --> 00:22:03,000

Right.

508

00:22:03,000 --> 00:22:06,000

And also, just get a good assessment of the situation,

509

00:22:06,000 --> 00:22:09,000

so that we could give you the right advice to give your daughter.

510

00:22:09,000 --> 00:22:11,000

Because mainly we're here for you and your family.

511

00:22:11,000 --> 00:22:14,000

We want your daughter to feel comfortable being here and sleeping here,

512

00:22:14,000 --> 00:22:16,000

which at this time, she doesn't feel comfortable with that.

513

00:22:16,000 --> 00:22:18,000

So let's move on to what actually happened.

514

00:22:18,000 --> 00:22:19,000

Okay.

515

00:22:19,000 --> 00:22:23,000

One of the things that me and Grant witnessed while we were upstairs in the attic was,

516

00:22:23,000 --> 00:22:27,000

we were getting high EMF readings, which are electromagnetic frequencies.

517

00:22:27,000 --> 00:22:29,000

The only way they explained it is they were moving.

518

00:22:29,000 --> 00:22:31,000

They were going from the bottom of the stairs.

519

00:22:31,000 --> 00:22:35,000

It would then dissipate, then Grant could pick it back up in the middle of the stairs,

520

00:22:35,000 --> 00:22:36,000

heading into the attic.

521

00:22:36,000 --> 00:22:41,000

The spikes we were getting were like a 4.7, so it's pretty significant.

522

00:22:41,000 --> 00:22:44,000

Then it would dissipate, and then we'd find it again at the top of the stairs.

523

00:22:44,000 --> 00:22:48,000

And then at that point, we could follow it over towards the chimney,

524

00:22:48,000 --> 00:22:51,000

and then it would start the whole cycle all over again.

525

00:22:51,000 --> 00:22:52,000

You're chasing her.

526

00:22:52,000 --> 00:22:53,000

Chasing something.

527

00:22:53,000 --> 00:22:54,000

Chasing something.

528

00:22:54,000 --> 00:22:59,000

And also we were getting the sensation upstairs of dizziness.

529

00:22:59,000 --> 00:23:03,000

Now is that anything that people in this home have experienced?

530

00:23:03,000 --> 00:23:04,000

I have experienced it.

531

00:23:04,000 --> 00:23:08,000

As a matter of fact, when I was talking to you upstairs, I felt like that.

532

00:23:08,000 --> 00:23:10,000

And I got very, very shaky and very like...

533

00:23:10,000 --> 00:23:11,000

It's exactly it.

534

00:23:11,000 --> 00:23:13,000

A strange, weak kind of...

535

00:23:13,000 --> 00:23:14,000

Yeah.

536

00:23:14,000 --> 00:23:15,000

A strange feeling.

537

00:23:15,000 --> 00:23:18,000

That's where you experience the footsteps coming down.

538

00:23:18,000 --> 00:23:19,000

Right.

539

00:23:19,000 --> 00:23:20,000

Stuff like that.

540

00:23:20,000 --> 00:23:22,000

So it could be some validity to that.

541

00:23:22,000 --> 00:23:26,000

After that, me and Grant headed downstairs to the basement area of the home.

542

00:23:26,000 --> 00:23:29,000

Grant did point out an area down there that was giving off high-e-in-methrin.

543

00:23:29,000 --> 00:23:30,000

Yes.

544

00:23:30,000 --> 00:23:34,000

While me and Grant were down there in the basement, we were in the back room where there's these

545

00:23:34,000 --> 00:23:36,000

shelves with the wood planks.

546

00:23:36,000 --> 00:23:40,000

And a board did come off and fall while we were there.

547

00:23:40,000 --> 00:23:43,000

It didn't appear that I hit it with my jacket.

548

00:23:43,000 --> 00:23:46,000

Over the video, it appears that it was about six inches away from it.

549

00:23:46,000 --> 00:23:47,000

But you know what I mean?

550

00:23:47,000 --> 00:23:48,000

Yeah.

551

00:23:48,000 --> 00:23:49,000

I could have.

552

00:23:49,000 --> 00:23:51,000

But something peculiar happened in conjunction with that.

553

00:23:51,000 --> 00:23:53,000

And that was just a few seconds earlier.

554

00:23:53,000 --> 00:23:56,000

I got an EMS spike that went up.

555

00:23:56,000 --> 00:23:57,000

Oh, interesting.

556

00:23:57,000 --> 00:23:58,000

And I couldn't track it.

557

00:23:58,000 --> 00:24:00,000

It disappeared and I could not find it again.

558

00:24:00,000 --> 00:24:03,000

It's one of those things that I can't say, you know, a ghost moved it.

559

00:24:03,000 --> 00:24:06,000

Something was always after you too, I don't know.

560

00:24:06,000 --> 00:24:08,000

Getting that impression, right?

561

00:24:08,000 --> 00:24:09,000

But...

562

00:24:09,000 --> 00:24:12,000

We were told that in the history of the house, there was a young girl who died.

563

00:24:12,000 --> 00:24:17,000

We wanted to find out if this girl that had died, you know, if there was a grace involved.

564

00:24:17,000 --> 00:24:19,000

If that, you know, if there's some connection there.

565

00:24:19,000 --> 00:24:23,000

So we ended up sending some of our researchers out to try to pull up as much information on

566

00:24:23,000 --> 00:24:26,000

the house and the property as they could.

567

00:24:26,000 --> 00:24:29,000

Here's the deed.

568

00:24:29,000 --> 00:24:30,000

We were able to find a grace.

569

00:24:30,000 --> 00:24:31,000

Grace Farmington.

570

00:24:31,000 --> 00:24:33,000

Ah, wow.

571

00:24:33,000 --> 00:24:34,000

That's amazing.

572

00:24:34,000 --> 00:24:36,000

That's pretty cool.

573

00:24:36,000 --> 00:24:40,000

Now we can't say that that is the grace that passed away in this home.

574

00:24:40,000 --> 00:24:41,000

It's just one of those things.

575

00:24:41,000 --> 00:24:42,000

What do you guys think?

576

00:24:42,000 --> 00:24:45,000

You have an opinion on whether you think this place is haunted?

577

00:24:45,000 --> 00:24:47,000

We had a couple strange experiences here.

578

00:24:47,000 --> 00:24:51,000

Those experiences to me doesn't make me believe that the place is haunted.

579

00:24:51,000 --> 00:24:52,000

Okay.

580

00:24:52,000 --> 00:24:57,000

But when it comes down to the issue with your daughter, what she needs to understand is

581

00:24:57,000 --> 00:25:01,000

that people have been living in this house for a long time.

582

00:25:01,000 --> 00:25:02,000

Right.

583

00:25:02,000 --> 00:25:03,000

And nothing has ever happened.

584

00:25:03,000 --> 00:25:04,000

Nobody's ever been hurt.

585

00:25:04,000 --> 00:25:07,000

Nobody's ever been shoved, nothing.

586

00:25:07,000 --> 00:25:10,000

We'd really like to try to help take away the fear of this place to a beautiful home.

587

00:25:10,000 --> 00:25:11,000

Thank you.

588

00:25:11,000 --> 00:25:12,000

I appreciate it.

589

00:25:12,000 --> 00:25:15,000

Ever anything else we can do for you, you know, just give us a shout.

590

00:25:15,000 --> 00:25:16,000

Thank you.

591

00:25:16,000 --> 00:25:20,000

Well, Jason and Grant came back and they told me that grace is an actual person that lived

592

00:25:20,000 --> 00:25:21,000

in the house.

593

00:25:21,000 --> 00:25:26,000

It kind of gave me a chill, but for them to go through that kind of research was just

594

00:25:26,000 --> 00:25:27,000

wonderful.

595

00:25:27,000 --> 00:25:31,000

I was more concerned about my daughter than anything, and I wanted to put her fears at

596

00:25:31,000 --> 00:25:32,000

rest.

597

00:25:32,000 --> 00:25:38,000

Taps really came through and did a wonderful job.

598

00:25:38,000 --> 00:25:40,000

So we're headed to the Palladium Theater.

599

00:25:40,000 --> 00:25:42,000

So what do we know about this place?

600

00:25:42,000 --> 00:25:43,000

Well, it's a lot.

601

00:25:43,000 --> 00:25:45,000

There's a lot of audio stuff, footsteps being heard.

602

00:25:45,000 --> 00:25:46,000

Someone saw us.

603

00:25:46,000 --> 00:25:50,000

The soccer ball sized light floating around the balcony.

604

00:25:50,000 --> 00:25:55,000

I guess the history of the place is they kept finding homeless people dead in the basement

605

00:25:55,000 --> 00:25:56,000

on it.

606

00:25:56,000 --> 00:25:59,000

You know, before when we've done theaters, we've had a bunch of people and they just

607

00:25:59,000 --> 00:26:00,000

claim her around.

608

00:26:00,000 --> 00:26:03,000

I think we'll try it with just the four and see if that doesn't help.

609

00:26:03,000 --> 00:26:04,000

It could prove interesting.

610

00:26:08,000 --> 00:26:14,000

This place is huge.

611

00:26:14,000 --> 00:26:16,000

How come we're not on the marquee?

612

00:26:16,000 --> 00:26:18,000

We've got to find a place to bring equipment in here.

613

00:26:18,000 --> 00:26:21,000

There's a concert house for the must be like a loading dock.

614

00:26:21,000 --> 00:26:22,000

Cool.

615

00:26:22,000 --> 00:26:23,000

Let's find out.

616

00:26:23,000 --> 00:26:26,000

How's it going gentlemen?

617

00:26:26,000 --> 00:26:27,000

Welcome to the Palladium.

618

00:26:27,000 --> 00:26:28,000

Thanks.

619

00:26:28,000 --> 00:26:29,000

I'm Jason.

620

00:26:29,000 --> 00:26:30,000

It's a great answer for what I showed you around.

621

00:26:30,000 --> 00:26:31,000

What's your name?

622

00:26:31,000 --> 00:26:32,000

Tim.

623

00:26:32,000 --> 00:26:33,000

Tim.

624

00:26:33,000 --> 00:26:34,000

You got a loading dock in back?

625

00:26:34,000 --> 00:26:35,000

Does that do?

626

00:26:35,000 --> 00:26:36,000

Nice.

627

00:26:36,000 --> 00:26:37,000

Sweet.

628

00:26:37,000 --> 00:26:38,000

Your phone is where we start upstairs.

629

00:26:38,000 --> 00:26:39,000

After you?

630

00:26:39,000 --> 00:26:42,000

So this is the floor that activities happen.

631

00:26:42,000 --> 00:26:46,000

Uh, specifically at the end of this hallway in this whole projection room right here.

632

00:26:46,000 --> 00:26:47,000

Okay.

633

00:26:47,000 --> 00:26:49,000

This was a theater, like a movie theater?

634

00:26:49,000 --> 00:26:50,000

Yep.

635

00:26:50,000 --> 00:26:51,000

This is 1928.

636

00:26:51,000 --> 00:26:52,000

Oh, wow.

637

00:26:52,000 --> 00:26:53,000

Look at the tubes.

638

00:26:53,000 --> 00:26:54,000

Jeez.

639

00:26:54,000 --> 00:26:57,000

So now what kind of activity have you got in there?

640

00:26:57,000 --> 00:27:00,000

We did an EVP in here last year, around the same time.

641

00:27:00,000 --> 00:27:05,000

And we got a few weird responses specifically around a very angry get out.

642

00:27:05,000 --> 00:27:07,000

All right, so mainly EVPs.

643

00:27:07,000 --> 00:27:11,000

There's an door at the end of the hall here.

644

00:27:11,000 --> 00:27:12,000

So is this the door?

645

00:27:12,000 --> 00:27:13,000

This is the door.

646

00:27:13,000 --> 00:27:16,000

Stuck here at six right about here.

647

00:27:16,000 --> 00:27:19,000

Won't shut past here without making it really hard.

648

00:27:19,000 --> 00:27:23,000

Nobody up here, no wings, no animals working on over here.

649

00:27:23,000 --> 00:27:26,000

And the whole thing slammed right shut on my hand.

650

00:27:26,000 --> 00:27:28,000

Did you hear anything at the time?

651

00:27:28,000 --> 00:27:30,000

I heard some kind of sound.

652

00:27:30,000 --> 00:27:34,000

I don't know what it was, but it wasn't one of the regular palladium noises as I was going down the stairs

653

00:27:34,000 --> 00:27:36,000

about 100 miles an hour.

654

00:27:36,000 --> 00:27:37,000

All right, so where to now?

655

00:27:37,000 --> 00:27:42,000

We're heading down the stairs, down around the stage.

656

00:27:42,000 --> 00:27:44,000

What kind of activity goes on in here?

657

00:27:44,000 --> 00:27:48,000

Over on that side of the balcony and the doorway right over there, a ball light

658

00:27:48,000 --> 00:27:53,000

come across this first section of the balcony moving around fairly rapidly about soccer ball size.

659

00:27:53,000 --> 00:27:56,000

And disappeared off this way.

660

00:27:56,000 --> 00:27:57,000

All right.

661

00:27:57,000 --> 00:28:00,000

I want to get all this equipment in there before they're done with the tour

662

00:28:00,000 --> 00:28:03,000

so that I don't know I did a good job.

663

00:28:04,000 --> 00:28:06,000

Watch your heads.

664

00:28:06,000 --> 00:28:07,000

This is the old dressing rooms.

665

00:28:07,000 --> 00:28:13,000

This section of the building is where the dead homeless fellows were found right here 15, 20 years ago.

666

00:28:16,000 --> 00:28:21,000

One of the reasons I wanted taps to come down here was just all the things I've seen, heard,

667

00:28:21,000 --> 00:28:26,000

the weird things I've seen out of the corner of my eye, things I just know going on around here.

668

00:28:26,000 --> 00:28:28,000

And just want some answers finally.

669

00:28:28,000 --> 00:28:33,000

We just got done taking the tour with Tim and it's an interesting building.

670

00:28:33,000 --> 00:28:34,000

It's an old building.

671

00:28:34,000 --> 00:28:36,000

You know, there's been a lot of deaths in here.

672

00:28:37,000 --> 00:28:38,000

I just realized something.

673

00:28:38,000 --> 00:28:40,000

Steve didn't put the table in here.

674

00:28:40,000 --> 00:28:41,000

I don't know where we're going to set up now.

675

00:28:41,000 --> 00:28:42,000

There's no table.

676

00:28:42,000 --> 00:28:43,000

It's his problem.

677

00:28:43,000 --> 00:28:44,000

He's the tech manager now.

678

00:28:44,000 --> 00:28:46,000

He says all the equipment's there.

679

00:28:46,000 --> 00:28:47,000

It's there.

680

00:28:47,000 --> 00:28:48,000

If it's not, it's his problem.

681

00:28:48,000 --> 00:28:49,000

It's his problem.

682

00:28:57,000 --> 00:28:59,000

I just realized something.

683

00:28:59,000 --> 00:29:00,000

Steve didn't put the table in here.

684

00:29:00,000 --> 00:29:01,000

It's his problem.

685

00:29:01,000 --> 00:29:02,000

He's the tech manager now.

686

00:29:02,000 --> 00:29:07,000

All the responsibility of all the equipment is Steve's since he's the tech manager.

687

00:29:07,000 --> 00:29:09,000

Yeah, but where is the taps table?

688

00:29:09,000 --> 00:29:10,000

I don't know.

689

00:29:10,000 --> 00:29:11,000

I was just going to put it on that thing.

690

00:29:11,000 --> 00:29:12,000

Well, somebody has to know.

691

00:29:12,000 --> 00:29:13,000

It had to come out of the van.

692

00:29:13,000 --> 00:29:14,000

That's what I said to Steve.

693

00:29:14,000 --> 00:29:15,000

I mean, we both didn't take it out of the van.

694

00:29:15,000 --> 00:29:17,000

Yeah, I don't remember taking it out of the van.

695

00:29:17,000 --> 00:29:21,000

Well, I know for one thing, if I was the tech manager at this point and the table was missing,

696

00:29:21,000 --> 00:29:22,000

oh, hell would've broke loose.

697

00:29:22,000 --> 00:29:23,000

Steve would've threw me into the bus.

698

00:29:23,000 --> 00:29:25,000

Jay would've yelled at me and Grant would've consoled me.

699

00:29:25,000 --> 00:29:28,000

With Steve being the tech manager, they were all like, oh, it's okay.

700

00:29:28,000 --> 00:29:29,000

It's just a table.

701

00:29:29,000 --> 00:29:33,000

Me, God forbid, I would've done World War III apocalyptic moments for a \$20 table.

702

00:29:33,000 --> 00:29:35,000

Of course, I take full responsibility.

703

00:29:35,000 --> 00:29:39,000

And if I have to, I'll buy a new table.

704

00:29:39,000 --> 00:29:43,000

If you set up main command center right here, one of those big cameras, I think, would cover

705

00:29:43,000 --> 00:29:44,000

that whole area, right?

706

00:29:44,000 --> 00:29:45,000

Wide enough.

707

00:29:45,000 --> 00:29:48,000

People ask, you know, how come Steve didn't catch help for that?

708

00:29:48,000 --> 00:29:50,000

Well, Steve doesn't do it all the time.

709

00:29:50,000 --> 00:29:53,000

I mean, we chew out Brian for it because it's so frustrating.

710

00:29:53,000 --> 00:29:55,000

Seven years of just where is it?

711

00:29:55,000 --> 00:29:56,000

Lost equipment.

712

00:29:56,000 --> 00:30:00,000

From here, you can also, you've got the direct lines going right up the stairs.

713

00:30:00,000 --> 00:30:01,000

Steve's honest.

714

00:30:01,000 --> 00:30:04,000

He admits to it when he screwed up, when he forgot something.

715

00:30:04,000 --> 00:30:08,000

Where on the other hand, Brian would forget things and he'd pass the buck.

716

00:30:08,000 --> 00:30:12,000

So when it comes down to it, as long as you're honest, you don't have to worry about the wrath.

717

00:30:12,000 --> 00:30:16,000

Let's start getting, we'll get one or two cameras up here, you know, facing out.

718

00:30:16,000 --> 00:30:18,000

And we'll start running the rest.

719

00:30:18,000 --> 00:30:19,000

Let's do it.

720

00:30:22,000 --> 00:30:27,000

Right now, we got the DVR camera set up so that it'll watch the whole balcony,

721

00:30:27,000 --> 00:30:30,000

supposedly, so a lot of soccer ball kind of light that was up there.

722

00:30:30,000 --> 00:30:32,000

I want to see if we can capture that tonight.

723

00:30:37,000 --> 00:30:38,000

Are we ready?

724

00:30:38,000 --> 00:30:39,000

Let's do this.

725

00:30:39,000 --> 00:30:40,000

Tim's going to take us to lights out.

726

00:30:40,000 --> 00:30:41,000

Tim, can you help us?

727

00:30:41,000 --> 00:30:42,000

Nice.

728

00:30:54,000 --> 00:30:57,000

What's this thing with all these thermometers in here?

729

00:30:58,000 --> 00:31:00,000

28 degrees on the thermometer.

730

00:31:00,000 --> 00:31:02,000

Wow, feels like it's cold.

731

00:31:03,000 --> 00:31:04,000

Right there.

732

00:31:04,000 --> 00:31:05,000

You feel that?

733

00:31:06,000 --> 00:31:08,000

Put your hand there, tell me if it's cold.

734

00:31:09,000 --> 00:31:11,000

Right here, it's warm.

735

00:31:11,000 --> 00:31:12,000

Right here?

736

00:31:12,000 --> 00:31:14,000

Oh yeah, it's freaking cold.

737

00:31:15,000 --> 00:31:16,000

1.2?

738

00:31:17,000 --> 00:31:18,000

No, it's gone.

739

00:31:21,000 --> 00:31:22,000

Yeah, it's gone.

740

00:31:22,000 --> 00:31:24,000

Cold spot about waist high.

741

00:31:26,000 --> 00:31:27,000

Yeah, it's not there.

742

00:31:30,000 --> 00:31:31,000

Bloody handprint.

743

00:31:35,000 --> 00:31:37,000

About his size of your hand?

744

00:31:37,000 --> 00:31:38,000

Oh.

745

00:31:38,000 --> 00:31:40,000

Dude, it's so wet.

746

00:31:40,000 --> 00:31:42,000

When Brian and I started investigating the playdome,

747

00:31:42,000 --> 00:31:45,000

we did see a red handprint on the wall.

748

00:31:45,000 --> 00:31:47,000

Went up to it, started to investigate it,

749

00:31:47,000 --> 00:31:51,000

and then I saw a jar of paint right next to it on the window sill,

750

00:31:51,000 --> 00:31:54,000

so obviously it had been done by a human.

751

00:31:54,000 --> 00:31:57,000

It's definitely a man-made handprint,

752

00:31:57,000 --> 00:31:58,000

so we just kind of dismissed it

753

00:31:58,000 --> 00:32:01,000

and thought it was someone just goofing off.

754

00:32:02,000 --> 00:32:04,000

Come up in here.

755

00:32:04,000 --> 00:32:07,000

I got enough dirtiness there on the day I'm plumbing.

756

00:32:10,000 --> 00:32:14,000

This is the room where a bunch of the homeless people came in and died.

757

00:32:15,000 --> 00:32:17,000

To stand under a 1.

758

00:32:17,000 --> 00:32:18,000

Oh, 1.

759

00:32:19,000 --> 00:32:20,000

1.1.

760

00:32:20,000 --> 00:32:21,000

Steady.

761

00:32:21,000 --> 00:32:22,000

1.2.

762

00:32:26,000 --> 00:32:27,000

1.2.

763

00:32:27,000 --> 00:32:28,000

Hammerhouse.

764

00:32:29,000 --> 00:32:30,000

1.2.

765

00:32:30,000 --> 00:32:33,000

Hammerhouse, it's a low one.

766

00:32:33,000 --> 00:32:35,000

You know someone died in here,

767

00:32:35,000 --> 00:32:37,000

so it kind of has that feeling that you got to ignore,

768

00:32:37,000 --> 00:32:42,000

but right now I'm just getting an EMF bubble right here.

769

00:32:42,000 --> 00:32:44,000

It goes as high as a 1.3.

770

00:32:50,000 --> 00:32:52,000

It's good to debunk that door.

771

00:32:52,000 --> 00:32:55,000

Stephen, myself, went up to the fifth floor to try to debunk the door.

772

00:32:55,000 --> 00:32:58,000

That swung over and hit Timothy in the hand when he was trying to close it.

773

00:32:58,000 --> 00:33:02,000

You see, watch when I close it, it gets stuck right here.

774

00:33:04,000 --> 00:33:07,000

If it was a wind or something, it would stop there.

775

00:33:07,000 --> 00:33:08,000

Yeah.

776

00:33:08,000 --> 00:33:11,000

It would have to be a pretty hard gust of wind.

777

00:33:11,000 --> 00:33:16,000

I want to try to close this really pretty hard, so watch out.

778

00:33:18,000 --> 00:33:19,000

That's pretty hard.

779

00:33:19,000 --> 00:33:21,000

I had to push it pretty hard to try that.

780

00:33:21,000 --> 00:33:22,000

Let me try.

781

00:33:22,000 --> 00:33:23,000

Okay, I'll get in here.

782

00:33:23,000 --> 00:33:24,000

Keep that.

783

00:33:24,000 --> 00:33:25,000

Ready?

784

00:33:25,000 --> 00:33:26,000

Yep.

785

00:33:28,000 --> 00:33:30,000

I didn't go that f\*\*\*ing hard.

786

00:33:31,000 --> 00:33:34,000

You guys think a normal gust of wind, not a Hercules?

787

00:33:34,000 --> 00:33:35,000

Just f\*\*\*ing close.

788

00:33:35,000 --> 00:33:37,000

Someone took the main door off the hinges.

789

00:33:37,000 --> 00:33:38,000

All right.

790

00:33:40,000 --> 00:33:41,000

See?

791

00:33:41,000 --> 00:33:43,000

You're right, it just kind of stops.

792

00:33:43,000 --> 00:33:44,000

It stops right about there.

793

00:33:44,000 --> 00:33:46,000

You see the grinded right there.

794

00:33:46,000 --> 00:33:48,000

You know what though? Hold on.

795

00:33:50,000 --> 00:33:52,000

The door could have been here.

796

00:33:54,000 --> 00:33:55,000

You know what I mean?

797

00:33:55,000 --> 00:33:56,000

It's true.

798

00:33:56,000 --> 00:33:57,000

Like put your fingers there.

799

00:33:57,000 --> 00:33:59,000

No, I promise I won't smash your fingers.

800

00:33:59,000 --> 00:34:01,000

But like, you see how his hand could have been...

801

00:34:01,000 --> 00:34:02,000

Yeah.

802

00:34:02,000 --> 00:34:08,000

If we find other evidence on location that could say there's paranormal phenomena here,

803

00:34:08,000 --> 00:34:10,000

perhaps there is something behind the door.

804

00:34:10,000 --> 00:34:15,000

But with our debunking here, we see that a gust of wind could easily do that.

805

00:34:16,000 --> 00:34:17,000

4.8.

806

00:34:20,000 --> 00:34:21,000

4.8.

807

00:34:21,000 --> 00:34:23,000

It just went up to a 4.8.

808

00:34:23,000 --> 00:34:25,000

And then scrolled back down to 0.

809

00:34:25,000 --> 00:34:29,000

Jane, I was sitting up in the very tip top of the balcony in the last row.

810

00:34:29,000 --> 00:34:34,000

I was sitting there, I was checking EMF readings, and I got a spike of about a 4.8.

811

00:34:34,000 --> 00:34:40,000

I'm getting pretty much like 0.0 to 0.1 max.

812

00:34:40,000 --> 00:34:44,000

It lasted for about a second and then it dissipated, and I couldn't get it back.

813

00:34:44,000 --> 00:34:50,000

And at one time it just shot up to a 4.8, and I can't get it to redo it.

814

00:34:52,000 --> 00:34:54,000

I think there was up here in this area.

815

00:34:54,000 --> 00:35:00,000

I just watched something that, honestly, if it might have been exactly what he saw.

816

00:35:00,000 --> 00:35:05,000

And then shortly thereafter, Jay said that he saw the soccer ball-sized door.

817

00:35:05,000 --> 00:35:08,000

But it went right up in that crevice.

818

00:35:08,000 --> 00:35:09,000

Just keep your eye over there.

819

00:35:09,000 --> 00:35:10,000

Put that little support looking through it.

820

00:35:10,000 --> 00:35:11,000

Yeah, right over here.

821

00:35:11,000 --> 00:35:13,000

Did you see it directly?

822

00:35:13,000 --> 00:35:15,000

Yeah, I just saw it. See, look, look, look.

823

00:35:24,000 --> 00:35:27,000

Jane, I was sitting up in the very tip top of the balcony in the last row,

824

00:35:27,000 --> 00:35:31,000

and Jay said that he saw the soccer ball-sized door.

825

00:35:31,000 --> 00:35:32,000

Did you see it directly?

826

00:35:32,000 --> 00:35:34,000

Yeah, I just saw it. See, look, look, look.

827

00:35:34,000 --> 00:35:35,000

Yeah.

828

00:35:35,000 --> 00:35:36,000

So you saw it?

829

00:35:36,000 --> 00:35:37,000

Yeah.

830

00:35:37,000 --> 00:35:39,000

It's got to be something like a car going by.

831

00:35:39,000 --> 00:35:42,000

How the hell would a car light get that high?

832

00:35:43,000 --> 00:35:44,000

I don't know.

833

00:35:44,000 --> 00:35:46,000

I'm just going to look out the window and see what we got.

834

00:35:46,000 --> 00:35:49,000

I looked around and saw a window and went over there and checked it out.

835

00:35:49,000 --> 00:35:53,000

And it was actually pretty complex what was happening is the cars would drive by.

836

00:35:53,000 --> 00:35:58,000

It would reflect through the window off a tin can that was sitting there, a bucket,

837

00:35:58,000 --> 00:36:00,000

and then out into the room.

838

00:36:00,000 --> 00:36:01,000

Yeah, it's doing it right.

839

00:36:01,000 --> 00:36:02,000

Yeah, just did it again.

840

00:36:02,000 --> 00:36:03,000

Yep, there it is.

841

00:36:03,000 --> 00:36:04,000

See that?

842

00:36:04,000 --> 00:36:05,000

Yeah.

843

00:36:05,000 --> 00:36:07,000

Here, hang on.

844

00:36:07,000 --> 00:36:09,000

All right, here comes the car. Hang on.

845

00:36:09,000 --> 00:36:10,000

Yeah, hang on.

846

00:36:10,000 --> 00:36:11,000

Yeah.

847

00:36:11,000 --> 00:36:14,000

I actually stood in front of the window to try and block the light as a car went by

848

00:36:14,000 --> 00:36:15,000

and Jay didn't see it.

849

00:36:15,000 --> 00:36:16,000

You see it?

850

00:36:16,000 --> 00:36:17,000

No, it didn't do it that side.

851

00:36:17,000 --> 00:36:19,000

All right, yeah, I'm blocking the window.

852

00:36:19,000 --> 00:36:24,000

As soon as I moved and a car went by, Jay saw the orb, sure enough.

853

00:36:24,000 --> 00:36:25,000

Here comes a car.

854

00:36:25,000 --> 00:36:27,000

Tell me if it happens.

855

00:36:27,000 --> 00:36:30,000

Yeah, there it goes, right there.

856

00:36:30,000 --> 00:36:33,000

We were able to make it happen on cue.

857

00:36:33,000 --> 00:36:35,000

So we pretty much debunked the crap out of that.

858

00:36:35,000 --> 00:36:37,000

So it's one for taps.

859

00:36:40,000 --> 00:36:41,000

All right, so you know what?

860

00:36:41,000 --> 00:36:44,000

I think it's about time to wrap up.

861

00:36:48,000 --> 00:36:51,000

We're getting back to the old Brian and Steve Dynamic Duo team.

862

00:36:51,000 --> 00:36:54,000

It's going to take a couple of months for them to get totally back to normal,

863

00:36:54,000 --> 00:36:56,000

but I'm not worried about it.

864

00:36:56,000 --> 00:37:00,000

I know by the time we do a three or four more investigations, we'll be back to normal.

865

00:37:00,000 --> 00:37:02,000

Brian heard a lot of people on taps here at me,

866

00:37:02,000 --> 00:37:04,000

here at Grant, here at Steve, and many others.

867

00:37:04,000 --> 00:37:07,000

Steve was totally okay with cotton ties.

868

00:37:07,000 --> 00:37:11,000

But what if Brian thinks that everything's resolved and it can go back to normal?

869

00:37:11,000 --> 00:37:12,000

It can't.

870

00:37:12,000 --> 00:37:14,000

People are watching him like a hawk.

871

00:37:14,000 --> 00:37:17,000

And if he screws up, then he's pretty much done.

872

00:37:19,000 --> 00:37:20,000

Boom.

873

00:37:20,000 --> 00:37:21,000

Hey, Tim, thanks a lot, man.

874

00:37:21,000 --> 00:37:22,000

We had a blast.

875

00:37:22,000 --> 00:37:23,000

Thank you for coming.

876

00:37:23,000 --> 00:37:26,000

What we're going to do is we're going to actually take all the audio and video stuff

877

00:37:26,000 --> 00:37:30,000

that we've collected, analyze it, and then come back and tell you our conclusion.

878

00:37:30,000 --> 00:37:31,000

Sounds good.

879

00:37:31,000 --> 00:37:32,000

Sounds like a plan.

880

00:37:32,000 --> 00:37:33,000

All right, man, thanks.

881

00:37:33,000 --> 00:37:34,000

Thank you guys.

882

00:37:34,000 --> 00:37:35,000

See you soon.

883

00:37:37,000 --> 00:37:49,000

Hey, what's going on, guys?

884

00:37:49,000 --> 00:37:50,000

Gentlemen.

885

00:37:50,000 --> 00:37:51,000

What's going on, going on?

886

00:37:51,000 --> 00:37:53,000

All right, so what do we got?

887

00:37:53,000 --> 00:37:54,000

Palladium, right?

888

00:37:54,000 --> 00:37:56,000

That's right, Worcester Palladium.

889

00:37:56,000 --> 00:37:58,000

We watched the DVR, nothing.

890

00:37:58,000 --> 00:38:00,000

Just a couple of bugs and some dust.

891

00:38:00,000 --> 00:38:01,000

Yeah.

892

00:38:01,000 --> 00:38:02,000

We know what that is now.

893

00:38:02,000 --> 00:38:03,000

Yeah.

894

00:38:03,000 --> 00:38:04,000

All right, so what else do we have?

895

00:38:04,000 --> 00:38:07,000

We tried debunking that door, and we think we did.

896

00:38:07,000 --> 00:38:11,000

There's a spot on the ground, you know, where the door catches, and what happens is it's

897

00:38:11,000 --> 00:38:16,000

very resistant until it gets over that one spot, and then it's very, very easily moved.

898

00:38:16,000 --> 00:38:20,000

What we thought was, if he was closing the door and he had his hand on there, and a

899

00:38:20,000 --> 00:38:24,000

wind gust right out of the door, you know, it was closing, it slid on his fingers and

900

00:38:24,000 --> 00:38:25,000

stuff.

901

00:38:25,000 --> 00:38:26,000

Yeah, but you guys must not be understanding.

902

00:38:26,000 --> 00:38:29,000

He said that the door started all the way at the end, that it went right over that high

903

00:38:29,000 --> 00:38:31,000

spot, and then caught him in the hand.

904

00:38:31,000 --> 00:38:32,000

All right.

905

00:38:32,000 --> 00:38:33,000

I don't know what to say about that.

906

00:38:33,000 --> 00:38:34,000

Nice try.

907

00:38:34,000 --> 00:38:35,000

All right.

908

00:38:35,000 --> 00:38:36,000

Well, good job, guys.

909

00:38:36,000 --> 00:38:37,000

All right.

910

00:38:37,000 --> 00:38:38,000

Thanks.

911

00:38:38,000 --> 00:38:39,000

See you later.

912

00:38:39,000 --> 00:38:40,000

See you later.

913

00:38:40,000 --> 00:38:41,000

Tim, how you been?

914

00:38:41,000 --> 00:38:42,000

Pretty good in yourself.

915

00:38:42,000 --> 00:38:43,000

Good.

916

00:38:43,000 --> 00:38:44,000

Good to see you again.

917

00:38:44,000 --> 00:38:45,000

You too.

918

00:38:45,000 --> 00:38:46,000

Anything new happening while we've been going?

919

00:38:46,000 --> 00:38:47,000

Absolutely.

920

00:38:47,000 --> 00:38:58,000

One of our other guys was down in the beer tunnel down there, picking up a case of water.

921

00:38:58,000 --> 00:39:02,000

He looks over and there's a shadow of a guy standing right next to him.

922

00:39:02,000 --> 00:39:07,000

Kind of like, hi, he goes right back to what he's doing and walks out.

923

00:39:07,000 --> 00:39:08,000

No, cheese.

924

00:39:08,000 --> 00:39:13,000

Well, now when we come in to investigate, we're coming in to try to dismiss activity or recreate.

925

00:39:13,000 --> 00:39:17,000

We feel that if we can recreate it, then it's evidence that has to be thrown out.

926

00:39:17,000 --> 00:39:18,000

All right.

927

00:39:18,000 --> 00:39:21,000

We believe that over 80% of all claims can be dismissed.

928

00:39:21,000 --> 00:39:24,000

That last 20% is what leaves you really scratching your head.

929

00:39:24,000 --> 00:39:27,000

One thing we did run into when we were upstairs is that we found a cold spot.

930

00:39:27,000 --> 00:39:28,000

How good?

931

00:39:28,000 --> 00:39:29,000

It was encapsulated.

932

00:39:29,000 --> 00:39:31,000

It was in its own area.

933

00:39:31,000 --> 00:39:33,000

There was no draft to it.

934

00:39:33,000 --> 00:39:36,000

And there was no way to trace it back to anything else.

935

00:39:36,000 --> 00:39:38,000

It was just there in the middle of the room.

936

00:39:38,000 --> 00:39:40,000

So it's one of those kind of things.

937

00:39:40,000 --> 00:39:44,000

I remember the story about the door that was upstairs that closed on your hands.

938

00:39:44,000 --> 00:39:49,000

And a couple of our teammates believed that they had figured out how or why it did that,

939

00:39:49,000 --> 00:39:51,000

but it doesn't coincide with what you had told us.

940

00:39:51,000 --> 00:39:53,000

So you told us the door started.

941

00:39:53,000 --> 00:39:56,000

It went right over that high spot and caught your fingers.

942

00:39:56,000 --> 00:40:01,000

We can't figure out what would cause that door to close that hard on your hand.

943

00:40:01,000 --> 00:40:07,000

One thing we did come into, we went way up in the top of the audience area and the seating.

944

00:40:07,000 --> 00:40:12,000

And we were trying to see about how people have witnessed the bright orb coming into the room.

945

00:40:12,000 --> 00:40:17,000

Yeah, we were actually sitting up in the very top and Jay's like this at all.

946

00:40:17,000 --> 00:40:18,000

And I didn't see it.

947

00:40:18,000 --> 00:40:20,000

I'm like, why are you serious?

948

00:40:20,000 --> 00:40:23,000

And it actually, it's big just like a volleyball when it's going.

949

00:40:23,000 --> 00:40:25,000

I'll show you a video of it.

950

00:40:25,000 --> 00:40:29,000

But if you watch here, you'll actually be able to see it.

951

00:40:30,000 --> 00:40:33,000

When I first saw it, it was impressive.

952

00:40:33,000 --> 00:40:36,000

At first it was like, whoa, what the heck is this?

953

00:40:36,000 --> 00:40:39,000

It's a pretty intricate setup that actually caused that to happen.

954

00:40:39,000 --> 00:40:42,000

Cars are coming down the street in a certain pattern of reflection.

955

00:40:42,000 --> 00:40:46,000

It was actually going through the window off of a can, creating a ball of light.

956

00:40:46,000 --> 00:40:48,000

It goes across the ceiling.

957

00:40:48,000 --> 00:40:53,000

I stood there to block it as the cars went by and it wasn't there.

958

00:40:53,000 --> 00:40:56,000

But we figured it out pretty quick.

959

00:40:56,000 --> 00:40:59,000

So it's an interesting building and it's got an interesting past.

960

00:40:59,000 --> 00:41:01,000

I wish we could find something on.

961

00:41:01,000 --> 00:41:05,000

We tried to do research on it and you can't find anything.

962

00:41:05,000 --> 00:41:06,000

I've been trying for three years.

963

00:41:06,000 --> 00:41:10,000

We were even trying to find some of the homeless people who passed away down to the furnace area.

964

00:41:10,000 --> 00:41:11,000

Nothing. Nothing shows up.

965

00:41:11,000 --> 00:41:15,000

No blueprints, no record of it being built, no architect.

966

00:41:15,000 --> 00:41:17,000

The building just appeared here.

967

00:41:17,000 --> 00:41:19,000

It landed from outer space.

968

00:41:20,000 --> 00:41:23,000

Well, you know what? I can say that I had a good time here.

969

00:41:23,000 --> 00:41:26,000

It's very cool to investigate this place.

970

00:41:26,000 --> 00:41:28,000

I just wish that we caught something for you.

971

00:41:28,000 --> 00:41:30,000

You tried though.

972

00:41:30,000 --> 00:41:31,000

You tried.

973

00:41:31,000 --> 00:41:35,000

I know a couple of our investigators still would like to come back over time

974

00:41:35,000 --> 00:41:37,000

and keep on checking it out and I think that that's best.

975

00:41:37,000 --> 00:41:39,000

It's fine by me. My house is your house.

976

00:41:39,000 --> 00:41:41,000

Appreciate it. Thanks for everything.

977

00:41:41,000 --> 00:41:42,000

Thank you.

978

00:41:42,000 --> 00:41:43,000

Thank you.

979

00:41:43,000 --> 00:41:46,000

Jason Graham went up and found the cold spot up on the third floor there.

980

00:41:46,000 --> 00:41:49,000

That kind of justified to me the way I've been feeling.

981

00:41:49,000 --> 00:41:52,000

It gave me a little bit of hope that I'm not crazy about all this stuff.

982

00:41:52,000 --> 00:41:54,000

If there's something that they couldn't figure out,

983

00:41:54,000 --> 00:41:57,000

then there's a pretty good chance of what I've been feeling was real.

984

00:41:59,000 --> 00:42:01,000

We were able to debunk a couple of things.

985

00:42:01,000 --> 00:42:03,000

That doesn't debunk everything that's happened there,

986

00:42:03,000 --> 00:42:06,000

but I think if we send the team back there,

987

00:42:06,000 --> 00:42:08,000

we think it will have success.

988

00:42:08,000 --> 00:42:10,000

I totally agree.

989

00:42:10,000 --> 00:42:12,000

Maybe we'll catch something in the future.

990

00:42:12,000 --> 00:42:14,000

And again, maybe we won't.

991

00:42:14,000 --> 00:42:16,000

Well, you know what? Let's get home.

992

00:42:16,000 --> 00:42:18,000

Nice job.

993

00:42:19,000 --> 00:42:21,000

Next time on Ghost Hunters...

994

00:42:21,000 --> 00:42:23,000

Jason's back in town.

995

00:42:23,000 --> 00:42:27,000

...Taps heads to Jason's hometown to help a terrorized child.

996

00:42:27,000 --> 00:42:29,000

Tim saw full body apparition.

997

00:42:30,000 --> 00:42:34,000

Then, Taps investigates an historic building with a violent past.

998

00:42:34,000 --> 00:42:36,000

There was a murder here.

999

00:42:36,000 --> 00:42:39,000

One of our staff, he saw a dark shadow, went up the stairs.

1000

00:42:39,000 --> 00:42:42,000

Jason and Grant have a run-in with a former resident.

1001

00:42:42,000 --> 00:42:45,000

They just went and shadow walk right through that door.

1002

00:42:45,000 --> 00:42:47,000

Oh, what the frig was that?